



D3, f/2.8 @ 200 mm, 1/250, ISO 200

What I wanted: The First Look. Many wedding couples choose to see each other before the ceremony. This is a highly emotional moment that you will want to capture.

What I said: First, I place the groom into position by saying, “This will be the first look at your new bride. You’ll be turned with your back to her as she walks up and taps you on the shoulder. When this happens turn to your left/right so you don’t turn your back to the camera.” Next I join the bride and let her know the stage is set. “Ok, the groom is ready. When I give the thumbs up walk up to him and tap him on the shoulder. Just ignore everything around you and enjoy your first moment together.”

Quick Wedding Poses



D3, f/20 @ 22 mm, 1/8, ISO 200

What I wanted: This photograph allows the blurred wedding party to create a focus point on the bride and groom.

What I said: To start I set up the bride and groom by saying, “For this photograph, you will be sharp and the wedding party will be blurred. You two can look at each other or hold a kiss, but whatever you choose you must remain as still as possible for several seconds.” Next, I randomly stacked the wedding party behind the bride and groom and said, “When I give the ok, walk at a quick pace right past the bride and groom.”



D3, f/7.1 @ 50 mm, 1/250, ISO 200

What I wanted: To many women, one of the most important details will be their shoes. This photograph does focus on the bridesmaids' shoes but also includes their bouquets and body placement. Having these additional details adds more story behind the photograph with the emphasis remaining on their shoes.

What I said: “For this photograph we will focus on the detail of your shoes. Let’s have all the bridesmaids stand in a line with the bride in the middle. Bride, please lift your dress just a little bit with your right hand, allowing us to see your shoes as well. Now everyone, just let your bouquets drop. Great. Now turn slightly to each other and chat for a moment while I photograph your shoes.”